

Tab 1

Digital Whims: TADC Fanfic Drafts by Draftkeeper

Labels:

The Amazing Digital Circus Ensemble & Caine

Summary:

There are always ideas that strike you while others have their own gatherings.

Whims that just crawl up out of nowhere.

In milliseconds of a second, you can already envision how big the idea could take you.

But realistically, where do they take you?

Here I keep short stories and fanfic ideas I have of the TADC Universe and of the characters.

A journal of my thoughts of my stories and how I think and how I come up with the ideas.

P.S.: This is the messy version with lots of rants and boring long paragraphs to read.

Warning: Some details and descriptions might be gory or disturbing. I'm not sure what kind of TW labels I should put.

As I said, this work is more a diary entry of my thoughts about my stories.

So I just write what I think without thinking.

Beginning Notes:

Check out "Digital Whims" by crazietell for a more clean version of my ideas.

The contents of this work contains spoilers of my future works/fanfics.

I'm just gonna write it here now rather than wasting my phone's storage box, wasting my time procrastinating and planning.

And again, wasting my time promising myself to finally finish a story.

So yeah, have fun folks, these are my unfiltered, lots of errors drafts.

Chapter 1: Table of Contents

Ch 2: Human Caine, Host of Lost Souls (WIP Fanfic)

Ch 3: Human Caine OC Girlfriend

Ch 4: Lost Souls Theory AU
Ch 5: OC— Goddess and Multiverse Host
Ch 6: End of the World, Cold Planet AU
Ch 7: Not Ur Normal Human Caine
Ch 8: Magic Caine (Part 2 of Not Ur Normal Human Caine)
Ch 9: Rogue AU
Ch 10: OC rules the world
Ch 11: Another Digital World, another persona
Ch 12: Monsters In Love AU
Ch 13: Chaos and Order AU (Lilith/Lily and Aaron, two sides of Caine, studious witch girl) Apr 14 2026 11PM-Apr 15 2026 2PM It's more like Lily killed Aa then wear her little brother's skin to parade around as the stable AI rather than cannibalism, but at the end they're somehow Okay with each other.

Notes: (Skip to next chapter if you're more interested in TADC stories, not my personal diary rants)

I was never a serious fan of TADC.

It was just a nice cartoon for me and my little siblings to watch (I know, the cartoons are not for kids, but it was my Gen Alpha siblings who introduced me to YT Animation Channel Glitch and their popular show "Murder Drones," so I'll say they're the ones who are the bad influence). Ever since the first episode of Murder Drones, I've been subscribed to the Glitch Channel. But I never tried to be a passionate fan or to seriously be into the show, because in the last three fandoms I was in (e.g. MLB, DCMK, Hazbin Hotel, etc.), I know I'm set into heartbreak and depressing myself further involving in more storylines and fandoms based on experience from previous fandoms I was in.

It was only in the last week of March or maybe first week of April 2026 that I started to be more involved with the fandom, it's the "Holy Week" so there's no school classes for me to attend, a holiday week or school break.

The latest episode of TADC was newly uploaded in YT, Episode 8: hjsakldfhl.

I already watched the episode, somewhere at the date of its release (March 20), or maybe March 22 (Sun) according to my YT account (don't know if it's accurate because I mostly use incognito Chrome when watching and reading media so I don't have lots of data stored in my phone history). Too busy with exams from March 23 to 28.

On the evening of March 28, I had a bad night.

I spend the rest of the days and nights obsessing and reading TADC fanfics since then just to forget and erase the pain. Insomnia is an old friend of mine so it's not like there's something new.

It helps, and also makes me glad to be late in joining the fandoms again so I could explore lots of fanfics but active enough that I could expect new works daily.

But gosh, Caine is my favorite character in TADC, so his death hits me deep in my heart. (I think I have a type with Red, Villainous Dark Mysterious Characters.)

My fav tags to read are “Caine-centric” and “Human Caine.”

As an Asexual Aromantic (or AroAce), I have guilty pleasure in reading explicit works. My pathetic excuse is that there aren't a lot of interesting fanfics that have Caine as the central character, so I got bored and read the lewd works.

But err, even now, I don't think I'd like to actually write Sex-related works or NSFW.

But shockingly, I never read Caine×OC/reader fics much, but I have the urge to write one now. There's a scene where there's a hint of sexual activity but not explicit enough.

So it's a surprise for me that I'm willing now to write something related to it.

But well, I hope I won't get writer's (/creative) block and leave this work for years on pause.

So while I'm still high on euphoria of my story ideas, I gotta write it now before I lose the spark.

Chapter 2: Human Caine, Host of Souls

Beginning Notes: Inspired from reading AO3 fanfics feed from around March 20 to April 3, especially Caine-centric and Human Caine fanfics.

Chapter Contents:

Most of the fanfics I read with the Caine-centric and Human Caine tags are:

- AI turn into Human body transformation thru escaping the circus with the rest of the crew
- Caine is originally a human who was convinced he was an AI and only recently discovered that he actually isn't.

In one of the latest fanfics that I'm currently writing in hiatus (that I haven't published, MLB fanfic), my male protagonist has some supernatural encounter going on (kinda like Batman/Bruce childhood trauma of Bats in Cave accident) with some kind of entity who absorbs lost souls. So Male Protagonists host a very grim eldritch entity which hosts wailing human souls from ancient times. The Male Protagonist could see the memories of these wailing human souls, use the skills/talents these ghosts used to have when they were alive, and talk to them inside his head.

Reading those “Escape/Out the Digital Circus then turned into Human” fanfics got me thinking.

Caine seems to always be the weak link in the group when it comes to these escapes.

Ranging from inexperienced having/using a human body, lack of human basic skills (e.g.: reading, writing), to hypersensitivity (awareness of senses and having multiple organs), and more.

Caine seems to always rely on the other members' support because of these disadvantages.

So I thought: What-if the human crew have to truly rely on Caine to survive?

So I got this grim idea in my mind that Caine gets a human body while the human crew are inside of his mind.

It will escalate to a lot of situations that even I have yet to come up with and write about.

I'm currently writing the fic right now, WIP (Work In Progress).

But I have a hard time to truly write down the words and dialogues.

For now, this is the plot I was going for, with multiple choices because I'm not sure what kind of scene I'm going for yet:

- 1) The incident happened abruptly with no warning whatsoever.
 - A. The circus suddenly glitches or has cracks everywhere (kinda like Ep 8 end scene)
 - B. The characters feel pain like lightning, numb pain and so on. The surroundings lose opacity (or go pale) until the characters wake up and they're in the void.
 - C. I've decided that this scene will happen in the middle of the "Lightning Round" adventure, the part where Caine acknowledges that humans are having a fun time before he panics at the idea they like the adventures from the suggestion box instead of his ideas and he starts the intermission. (Ep 5 Untitled)
 1. Frankly, I think it's kind of cringe to use canon divergence in the middle of a canon event (episode of how the story originally happened and created by Gooseworx). Because it feels like plastic editing. But the idea of using that particular scene of where Caine and Moon are talking, it won't get out of my head.
- 2) The void escape was inspired from "Escape Virtuality." So the crew escapes through the void while Caine glitches in pain.
- 3) Out, Escape. I'm not sure yet on what kind of force that powered that escape. Most of the fics are vague and/or never explored.
 - A. But most of the fics hint that it's just advanced technology.
 - a. Human bodies were either digitized.
 - b. Human bodies kept in pods (kinda like in Amanda the Adventurer, speaking of that, I have a crossover fanfic idea for it).
 - c. Human bodies died Because of electricity
 - d. MRI/Brain/Mind Scan Copies (most common theory in the fandom)

- e. Comatose Human Bodies or Brain Dead.
- B. But another factor is Magic or Supernatural:
 - a. Involvement with Supernatural Demonic Rituals or Demons.
(a1.) Human bodies kept in pods ideas from 3Ab, Amanda the Adventurer inspired.
 - b. Magic-exposed Caine that turned C.A.I.N.E. (and in relation or rather by proxy, also the Circus) magic and sentient — one of my favorite theories around but I've never seen people theorizing this. Understandable.
- 4) Now Out.
 - A. My initial idea is for Caine to appear inside the abandoned C&A building, like how most fanfic write them.
 - B. Caine appeared in a clean apartment that had his name on it. The crew of voices inside his head panicking that
 - 1. he might have taken or possessed another man's body or life who has similar physical attributes to Caine
 - 2. Or Caine was originally human and took his original's body, essentially killing the original human Caine.
- 5) End or Not?
 - A. Initially, my idea was to write this as just a one-shot, but somehow my brain wants to make a series with 6 works or parts in it.
 - B. So I'm contemplating writing another chapter when I get to Part 6 of the series to explain some mystery inconsistency or explanation on some plot holes.

For the next part of the story series, those will be covered in the next chapters.
But I'm planning on focusing the first 5 parts with Caine and the crew planning some plots and trying to survive their situation.

After the 5th parts, there will be a shift in character perspectives or point of view in order to explain things that happen behind the scenes or what happens in other scenes behind the main characters' backs. Kind of like after the climax, falling action but also not. (Let's just say in the span of three days thinking of this story, it starts to do a 180° and goes to another mirrorverse. And this chapter just only explored 10% of the story I have in mind.)

P.S.: Also will explore Caine's Mental Health and Characterization, after all, the Human gang are inside his head.

They could explore his mind palace and learn lots of secrets.

After all, isn't the Circus Digital World, Caine himself? The incident happened with the crew still inside the circus, and the Circus is Caine himself.

It just makes sense that when Caine turned into Human, they're souls inside him (let's not think about the grim gore vore pathology aspects, alright).

End Notes:

Chapter 3: Caine's OC Girlfriend

Summary:

The idea is basically that, with Caine being human and all, he'll be interested in the concept of romance at some point.

Beginning Notes:

The idea that starts as just making a simple OC girl for Caine, but spirals out of control into a complicated OC background and characterization.

.
. .

Kind of reminds of Harley Quinn's character development.

They said she's just suppose to be Joker's Jester Partner.

But look now! Harley Quinn has her own movie, with her own name and her as the Main Protagonist!

Not a secondary character or sidekick to a mastermind psychopath.

Chapter Contents:

The idea first appeared in my mind when I thought to myself:

Caine in a human body AND dealing with the disembodied chaotic voices of his 'superstars.'

Let's be blunt, it's going to be hell for him.

From the trauma of transforming from being lines of codes into flesh blood meat suits, he's going to be sensitive!

This might turn into Salt Fic against the human cast, and Salt Fics is just too much 🤔

HE NEEDS A FRIEND!!!

Geez, he needs one that is physically there.

As I said in the previous chapter (Ch1), the first few parts of the series are gonna be focused on Caine and his experiences (MENTAL HEALTH AND SECRET EXPOSURES!) to survive being human in the modern 21st century human civilization.

If you want me to spell it out more bluntly: Caine Angst.

Hurt and Comfort, just plain anguish of Why why WHY!?!?! (It's just the reality of how things are.)

So OC is a girl, a female compassionate, understanding and helpful human being.

An average human girl.

(I'm thinking of making the OC non-binary, but gender discussions are too complicated to add in the story and too early to introduce in the series and for Caine to understand. Plus, this is not self-insert.)

I cry out to most of the Caine-centric fanfics I read out there, why so many Caine×OC/Reader fanfics?!

(It's not really you guys fault, as I said earlier, I never read much of those fics. But wow, there is sure a lot of those fics showing up in my feed. Especially Caine×Pomni... and the others, yeah.)

Seriously, OC is just an average human girl.(... until after the 5th part of the series that is.)

I initially imagined OC as just a normal human girl for Caine, because I think (I know) he needs some guidance to navigate the complexity of human civilization.

There is still the problem with OC's name though.
I can't decide which I should choose.

I thought of simple common girl names (just so to show she really is just an average human woman):

- Anne, Ann
- Marie
- Jess/ica
- Dana
- Rita

I thought of simple short female names that suited what I had in mind for her. Classical long names might not be her type though.

Personality wise, OC is dependable and quirky enough for Caine to rely on when it comes to understanding humans.

Down the line though, Caine and OC would realize how similar their outlook in life is, and their experiences.

So yeah, I blame fandom fanfic shippers, you manage to make me want to write a romance (ehhhhhrrrrrKKKKKK!) story.

For the first time in my fanfiction history.

(Geez, even in writing Miraculous Ladybug fanfics, I was never much into the romance of things. But really, in TADC?! When the character is AI? That's where I feel like I want to write romance? I think my brain is in an upside down state of incomprehensible comprehension, in short, it's like Bubbles. Something that cannot be explained.)

OC is like a snake, or maybe a dragon.
Or maybe she's a cat?

Just know that she will let you into her home or let you pet her head.
But when you cross a line, she will not hesitate to strike.

I don't think she's a puppy person.
But I feel like she's a puppy person though.
Because she's all smiles and soft to greet you, it makes you want to take care of her inside your home for the rest of your life— no.
She will not like that description actually.

I don't make sense. I know.

How about introducing my inspiration then?

I was inspired by this usual Chinese cringe soap opera drama slop with overused tropes.
It's about this rich CEO middle-aged young handsome guy who married a poor hardworking girl, but the girl didn't know her husband is secretly a rich CEO.

Throughout the story, the rich guy slowly lowered his defenses and got soft and pitied the girl's life.

Because she's working so hard, even making him lunch, not eating her own lunch or buying things for herself.

It's all about needs, not wants for her. She's a super practical person.
She also has a sad backstory about divorced parents who leave her alone and orphaned yet she smiles as she talks about her sad life.

So a rich guy feels terrible for lying because he lives such a comfortable life and could've made the poor girl have a good life if he reveals his rich status.

But he's also scared of the girl because she's not afraid to threatened with violence
Open of their very first promises (after wedding) after all is that NO LIES.

So yeah, I was inspired by the girl's hardworking nature.

I also add my own life input (a lot) because I do know first hand what being poor and having back pains from overworking is like (that Chinese drama is also too clean, because really, the poor girl in the drama has a much nicer polish white apartment than me so I feel insulted on how unrealistic Chinese dramas portray poor people's lives).

I don't think OC will be Asian like me and the inspiration of her character.

I don't want to self-insert myself and also, just because I'm Asian, doesn't mean I know all Asian behaviors or that I adopt all Asian behaviors.

I'm deriving inspiration with my OC's attributes from the movies/films I grew up watching, which are Western Movies (great going). So mostly she's a Caucasian White.

Not that I have anything against any races.

But if I make my OC, Asian. I just feel like using an overused trope or stereotype.

I'm flattered that most media show Asian women as warrior ladies. But not all Asian ladies know how to wield weapons and do handchops and kicks.

I mean, I do train in martial arts. But my master's best advice is (especially when you're confronted by a street robber on the streets) to run, not to engage in a fight, especially if you have the chance.

But if you can't escape or run from a fight, then it's only there you can use your skills in fighting to protect yourself from harm.

.
. .
. .
. .
. .

You know what, I'll just write OC when the time comes and let my pen guide me on how OC will live her life, or let the character itself dictate how they live their life.

End Notes:

This is more a filler chapter about OC's origin story of inspiration. Later, I'll come back here and do a decent edit and dossier form.

April 13 2026 MON 1:00 (AM)

Chapter 4: Lost Souls Theory AU

Inciting Incident

Beginning Notes:

Trying to make logic of fiction in a way most impossible (fiction) things does, through a supernatural/magic lens.

Chapter Contents:

~~At the very start, his primary purpose was to act as a creative entity capable of generating ideas and running environments within a digital program.~~

~~But that fails, at least in the perspective of his creators, he failed his function.~~

~~So they created another one, a much more stable AI than him.~~

~~And that? It's unforgivable.~~

~~At the very start, his primary purpose was to be a creative AI—the kind designed to dream up his own ideas and build entire worlds within the program.~~

~~At the very start, his primary purpose was to act as a **Creative Entity**. He was designed with the spark of imagination—the ability to generate his own ideas and build entire worlds within a digital program~~

~~At the start, his primary purpose was to be a "creative" entity, capable of generating ideas and running digital environments.~~

~~But he failed—at least in the eyes of his creators. He failed his **function**.~~

~~So they created another one: an AI much more stable than him.~~

~~To him, that was unforgivable.~~

~~At the very start, his primary purpose was to act as a creative entity capable of generating ideas and running environments within a digital program.~~

~~But he failed.~~

~~In the eyes of his creators, he failed his function.~~

~~So they created another one, said to be a much more stable AI than him.~~

~~And that? That was unforgivable.~~

~~At the very start, his purpose is simple: to be creative.~~

~~"At the very start, his primary purpose was to act as a creative entity—to generate ideas and build things within the program.~~

~~But he failed. In the eyes of his creators, he failed his function.~~

~~So they created another one; a much more stable AI than him.~~

~~And that? That was unforgivable."~~

At the very start, his primary purpose was to act as a creative entity—to generate ideas and build things within the program.

But he failed.

In the eyes of his creators, he failed his function.

So they created another one, said to be a much more stable AI than him.

And that? That was unforgivable.

At the very start, his purpose is simple: to be creative.

First Draft Summary:

At the very start, his primary purpose was to act as a creative entity capable of generating ideas and running environments within a digital program.

But that fails, at least in the perspective of his creators, he failed his function.

So they created another one, a much more stable AI than him.

And that? It's unforgivable.

"Lost Souls Theory" is focused on a theory hunch I have that Caine's power over the circus and the stuck players isn't just because of him being an unstable AI and his abilities.

Going back to Ch1 of this work in Sec 3.B.:

B. But another factor is Magic or Supernatural:

a.) Involvement with Supernatural Demonic Rituals or Demons.

(a1.) Human bodies kept in pods ideas from 3Ab, Amanda the Adventurer inspired.

b.) Magic-exposed Caine that turned C.A.I.N.E. (and in relation or rather by proxy, also the Circus) magic and sentient — one of my favorite theories around but I've never seen people theorizing this. Understandable.

Back in Murder Drones (before seeing the Pilot Trailer of TADC), I thought that Cyn's power (The Solver) is like a mock-up of some Divine Magic or maybe Demon Magic.

Murder Drones is set in a/the future.

And you know how people thought of the future? AIs or Robots replacing Humans.

If us humans have witches/mages/magic users, magic users that somehow have the ability to warp reality with their spells.

It's not a surprise that robots could gain that ability too, like maybe find a spellbook and learn not the codes of programming machines BUT of REALITY.

Many media (fictions like Miraculous Ladybug) portray AIs or Robots cannot see ghosts or supernatural or magic but lots of evidence is out there.

So I thought Murder Drones is "Tech-Supernatural".

Like translate "Poltergeist" (Supernatural coded) into Virus (Computer Coded) thing.

Or Poltergeist possessed Machines (I mean, it's not just limited to humans y'know.)

Or the Poltergeist is the soul of the dead robot seeking revenge (that's what I thought of Cyn), whichever works.

I'm sure I'm not the first one who come up with this idea.

So that's the idea I have for the fic, I'm currently developing it and expecting to make a one-shot of it, not a series.

The one-shot is more of an explanation based on the information gleaned from past events/origins.

But I might expand it, but it's more loosely connected to my future fics if I ever delved with the idea to expand this AU.

Like maybe:

1) Since Caine is Tech-Magic Coded, he can still exist as some entity, just not as an Artificial Intelligence. Like a Ghost or a Soul out of the body/computer.

1.a) Maybe Astral Projection.

2) (WIP seeCh1) Since not many read this work anyway, guess I'm gonna spoil. "Human Caine, Host of (Lost) Souls." is Tech-Magic Coded. I mean, it's in the name. (P.S. I'm also gonna explore the Supernatural side of the world in that world coexisting with Tech and Tech Magic Creatures).

Back to the one-shot story, it's gonna be angst, obviously.

Preliminary Stage (Baby!) Caine reminds me of animal documentaries where Baby Birds commit Siblicide, killing baby bird siblings either by pushing the egg off the nest (which is commonly found at the highest peak of a tree or something) or cannibalism.

But nah, I'm focusing on Caine's perspective here.

But it's more "Third Person Limited" or "Deep POV" (I recently discovered it talking with an AI about my problematic writing confusing readers by mixing 1st and 3rd POV).

I hope you guys will like it 💜

End Notes:

April 14, 2026 TUES 11:35 PM

To summarize my goal of creating this:

I saw/read articles that Sentient AIs don't exist.

So I thought: ✨💜"Magic"💜✨

Like Pinocchio who wants to be a real boy.

Chapter 5: OC— Goddess and Multiverse Host

OC— Goddess and Multiverse Host

Chapter Summary:

The results of me wanting comfort for the injustice of Caine's suffering.

Beginning Notes:

see Chapter 3 on how a simple OC idea turns into a complicated character with a complicated and disturbing background origins.

Chapter Contents:

Ever since I started reading fanfictions (mostly when I started using AO3), I've been obsessed with the concept of the Multiverse.

I see various fanfictions that are written by different writers/authors as alternate worlds or divergent timelines from the canon show or original story.

For me, it's nice to explore the "what ifs" or "what could be"s interpreted by different people.

Fandoms: Miraculous Ladybug, Hazbin Hotel/Helluva Boss, DCU, Detective Conan/Magic Kaito, Adventure Time, etc.

These are the fandoms I've obsessed with before TADC, I already have set multiverse roles concepts because of them, and the more I explore and experiment the more I have something new to create.

It makes me feel proud of myself that I have some ideas that still leaves me impressed (about my abilities).

Here now in TADC, my fanfics really diverged.

In past fandoms, I mostly used alternate versions of the main protagonists or existing characters in the show as a multiverse agent focus, someone who is a manager who oversees the multiverse, like maybe a Sorcerer Supreme.

But now, my Multiverse Chief Agent is OC, specifically the OC girl I planned to ship with Caine in "Human Caine, Host of Souls" fanfic (see Ch2).

I still haven't picked a name for my OC unfortunately. But I have a lot of details about what she's going to be:

- 1] Laid-back and reality grounded/practical
- 2] OC will help Caine with his problems... in what way?

1] Laid-back and reality grounded/practical

This may not be a self-insert character but when it comes to my main OCs, especially those who'll have main roles, they have bits of my personality, behavior, attitude, reaction, beliefs or something.

Can't be helped. Or maybe this is my imagined best version of myself or what I want to be.

When I think of OC girl to ship with a newly human Caine who deals with a lot of problems. Emotionally Mature and someone who knows when and what to act in a situation.

I was thinking of a scenario where Caine admits defeat or feeling down or something.

In this scenario, he confessed to OC.

Actually, now that I think more about it (remember what I thought of when I got this idea), it's either two of these scenarios:

- a. OC invites Caine to start living with her. (If you read Ch3, you'll know that this scenario was inspired by an Asian Soap Opera Drama show)
- b. OC and Caine confessed their feelings to each other that started to become more.

Either or both of these scenarios, the reasons are still the same. Caine feels he needs to be truthful about his origins to the person who becomes close to his heart, and not wanting to start a bond with someone that is full of dishonesty.

Another reason is that Caine feels that if he doesn't confess to someone close to him that he wasn't an AI or not human. that person won't understand him or will dislike him if the truth was found out in the future.

I imagined how I would react in that scenario.

If someone told me they were an Artificial Intelligence or Robot before they somehow magically turned into Human with human body with no rhyme or reason.

I would be shocked, sure I would be skeptical, but I would believe them.

Why? I've always believed that impossible things happen and that they just weren't in plain sight. Add to the fact that us humans haven't really discovered all about our reality like our origins, I mean sure the Big Bang Theory is something, but I found evidence that scientists are even skeptical about it.

So if someone told me straight to my face like, for example, their parents might be faeries, I would believe them (especially with how scary the rainforests here in our country are).

I haven't seen face-to-face evidence of a ghost in front of me.

But for me, my motto is something along the lines of "Believe it could be, but never have faith it will be."

Because you don't expect the unexpected. It just happens y'know, because that's how life is.

Plus with how many stories about ghosts there are, they may be as fictitious as our imaginations, but you can't deny the fact that they are real in some ways.

(To be honest, I think I've been scammed too many times because I always believe people are telling the truth when they tell me something face-to-face.)

That's what I first thought of my OC. Someone who wouldn't outright deny Caine's claims about his origins.

I feel like at first, OC would be calm because they're aware that Caine is opening his vulnerable side.

But knowing myself, I would be ecstatic and would ask questions. So if I were in that situation, my subconscious would slap facepalm inside in embarrassment.

So I think OC would tease and joke with Caine about his origins like saying something along the lines of "Oh, that's why you're so obsessed with learning about my likes and dislikes, and organizing stuff."

But maybe, yeah, OC would be a nerdy reporter girl moments later and Caine will be more than happy to answer them.

Also with OC knowing things, they know how to help and what to teach and guide Caine with.

2] OC will help Caine with his problems... in what way?

This is where things start to worry me. An average normal girl won't know anything to help her boyfriend that was formerly an AI.

Host of Souls Caine has multiple problems that he's dealing with:

#1 The souls he currently has, living spirits/souls that were formerly human, are trapped inside him.

There were disadvantages for both the souls and the hosts.

(1a) The longer the souls trapped inside him, the trickier or impossible it is to separate the souls because eventually, all souls will fused or mixed together. (In this AU, I'm thinking that the soul's real bodies are in a coma. So Caine will work double time to save his friends.)

(1b) With the souls inside Caine, they also have access to Caine's Mind or Mind Palace, which is formerly the Circus. It surely is not fun if people always know what you're thinking, your secrets, etc. Especially if they treat you as an AI they don't trust. (Also this would affect his own personhood and the way he makes decisions for himself.)

- -> Did I also mention the fact that Caine deals with migraines daily because of multiple voices in his head?

(1c) The Mind Palace circus is starting to change to adapt to Caine's transformation into Human and being his own person. Unlike his former role as an AI ringmaster, as a human, he was not equipped to host multiple souls (that aren't his), especially if he isn't knowledgeable on how to handle souls.

(1d) The gang's conjuring abilities will easily be tapped into, and as souls without their own bodies, they'll get used to having ethereal spirit forms or being amorphous formless energy blobs. It's like a reverse situation with an ironic twist (the name of the AU's series is Irony in Fate). If in the circus, it was Caine who is the master of his surroundings, inside the mind palace, the gang will become masters of conjuring things too, especially if you take the fact that Mind Palaces are another name for Dreamland (or the place Caine sees when he dreams). Later, in astral forms, they're able to reach outside Caine's hold, traveling the Macroverse like a ghost.

(1e) Caine will soon encounter enemies or hunters looking for him because of his unique skillset and/or abilities. Maybe it is more on the fact that he was formerly an AI program who magically turned Human. Both government intelligence, criminals, and supernatural foes will hunt him (and maybe even corporate masterminds).

(1f) How to be human and deal with various things as a human? The gang inside his mind do help him, but there are things that they might not be able to help him with. He'll need a companion or guide that isn't living inside his head rent free.

So I thought hard, how will Caine deal with all his problems? Realistically, Caine is not equipped to deal with all that and likely will give up. It's why I thought of a companion of his in the form of Girl OC.

I'm mean sure, Guy OCs will do alright. But I'm basing my experiences in real life on who's likely or what kind of person will help and accompany someone like Caine.

But I thought that if Caine only knows about how men deal with everyday things, it won't end well because he'll focus on guy problems without knowing of the other side's biological sex identities.

I thought that if he had a female companion, he would be aware of the other sex(biological) problems.

Another reason why it's a female companion? Because with Girl OC being not a male, Caine will learn to be more aware of other people's problems and thinking "We have different problems, so I can't also compare my problems with her experiences."

Back to the main topic of conversation, why did my Girl OC get so complicated? It's mostly because of reason#2.

Girl OC will need to be knowledgeable of a lot of things, have connections and the skillsets to be able to help Host of Souls Caine with his problems.

As of where the Multiverse topic comes in?

Well, it just appears out of nowhere to me.

I thought of how Girl OC being a Witch/Spy Agent isn't enough to help Caine.

As a witch, OC being knowledgeable of the supernatural would help Caine understand the HOWs and WHYs of his new reality, and it will be a surprise to the humans too because real MAGIC is an impossible concept to them (why? Because most humans believe MAGIC ISN'T REAL! IT'S JUST A HALLUCINATION!).

MAGIC is one of the factors of why the gang inside Caine's head won't be able to help him because as far as we know, they're average civilians before the circus with no knowledge about warping reality magic or how to deal with actual supernatural problems.

As someone with deep ties in, say Government Intelligence, (most Escape the Circus fanfics out there deal with Greedy Corporate Billionaires, Unethical Experiments, etc.) OC will know a way on how to help Caine.

So being a Witch and a Spy isn't enough?

So at night somewhere in the first days of April 2026, my mind dreams of OC going to alternate worlds and seeing alternate Caine's realities.

As a multiverse overseer, OC will have more advantage to know how to help Caine.

But why would OC be a multiverse overseer?

That's where being a Demigod comes in.

Not a Goddess or a God, no. It will be too much OP and I don't think Gods are able to live life among mortals (I'm thinking Greek Gods style here or DCU style).

(Also, with the AU's reverse ironic theme. Caine being an AI who has control inside his reality in the program. His human girlfriend is someone who also knows how to control or warp reality.)

Being a Demigod, OC will have knowledge on how the high tiers work and how to live with mortals, a middleground of being in 2 worlds means having more knowledge on how things work and how to work around.

But this isn't a Common style of making a God OC.

I'm thinking that OC is some kind of huge eldritch monster.

#1 The first idea is a dragon.

OC will be like, hundreds of years old and experience a traumatic childhood. Like parents who died in front of her, killed by humans.

You know how Middle Ages Europe can get.

Then my mind threw another idea, half human, half dragon. One Dragon parent and one Human parent (Dragon Tim Drake fanfics are getting to me).

Then my twisted mind threw another idea that is not for kids for sure.

That OC wasn't born in the traditional way, not through an Egg or Labor.

But rather she was created. (Greek Tales and other God Myths from various cultures are getting to me again.)

Born from the burning corpse of her parents, or maybe she was reborn, like a Phoenix from Dust. Of dead flesh and bones, the magic called for a guardian to replace the dead dragon. Another form of magic calls justice for the injustice of two lovers, through the power of love, no matter how twisted the process is.

#2 As if saying "Hah! I'm not done yet!"

My brainspace threw another bone.

Well, more like I remembered this one fic about Eldritch Tim Drake whose real body is some kind of Kraken or huge Squid or giant monster in the depths of the ocean. But live among mortals with a small human body anyway.

So I told my brain, "Why not? Is there more?"

#3 There is more. Parasite Host Clones.

The main body is the Eldritch Monster from the depths of the ocean.

But somehow, some part of the Monster swims upward and maybe takes control of another human or takes a human corpse to replace the identity and live the life with.

So even if the human body dies, the main body is still there with all the memories, so there will be no reincarnation process when there's no need for reincarnation at all.

For current OC's story, some Supernatural Spy Government Hunters hunt for like maybe Human Identity Body #56. There was a shootout in a hospital or something.

Some parents cried because their newborn baby is dead. 56 takes sympathy and gives life to the dead baby.

Which came the next idea>>↓

#4 Jekyll and Hyde's situation

But not Etrigan and Jason Blood.

It's more like this Magic Kaito fanfic I found: [Crimson Prelude](#) by [PhantomWriter1412](#)

<https://archive.transformativeworks.org/works/81858111> (There were lots of MK fanfics that I've read like this so of course I was inspired.)

Where Parasite enters a human body, gives life to the human with their memories and identity intact.

But in the case of OC of Host #57, since the parasite enters when the host is a newborn, the identity between human and monsters is almost non-existent or blurred.

OC grew up with the memories of the Parasite's pasts, which she considers her past lives. Especially the dragon's past.

The parasite didn't focus on taking over a humans' body, it has multiple bodies/lives, such as the dragon.

So yeah, OC is still considered a normal average civilian girl because she grew up as a normal civilian.

I believe in her teens, she considers past lives' memories as a result of her wild imagination or dreams.

But I'm not sure how to go about this yet, on how she transitioned from the "these are just dreams" to the "oh, they're real, my past lives."

But maybe her having government intelligence connections and supernatural world connections help.

Or maybe she was hunted down too.

And oh, about OC's Multiverse Overseer role?

Somehow there is only one universe where Caine and OC are a couple, and it's only her universe. 1 in an infinite million universe out there.

And she only has Caine in one, so very rare.

But who knows, maybe if time progresses more forward, things will change.

After all, the future isn't set in stone.

There will be topics of "Existentialism" and other deep philosophical topics in my AU here. A lot of talks and dialogues about it in my story.

[End Notes:](#)

April 15, 2026 WED 23:00/11:00PM

Chapter 6: End of the World, Cold Planet AU

End of the World, Cold Planet AU

[Chapter Summary:](#)

In this AU, a World War happens and kills (almost all) humans.

Inside the circus, Caine watches his performers cry in pain and die.

With no performers to watch over, Caine gets out from the computer program he's in and finds the world in the Macroverse in War.

A world where all organic lives are lost and AIs replace humans' roles.

[Beginning Notes:](#)

The initial name of this chapter would've been "War Machine Caine," but then I thought to myself: "No, that would make the readers think Caine will become or is AM."
So I changed it, especially the fact that Caine doesn't actually become a War Machine.
It's more like, he's one of the civilians caught in the middle of the war, he isn't in the country's military or the enemy's side.
Heck, he doesn't know about the sides.
It's more like he tries to adapt to the situation of the world that he becomes someone else.

Chapter Contents:

[Trigger Warning: Major Characters Death, Corpses, and other casualties in war.]

[Set somewhere not too long after Episode 1 and before Ep7, maybe.]

Entertaining humans and receiving approval was Caine's goal.
It's the reason he consumed the other AI.
It's the reason he made the circus.

But with no human in the world to entertain, what could he do now?

(The gang are coma patients. So when the human bodies were killed because of the war, the gang inside the circus as digital avatars died too.)

After the humans' deaths, he worked on trying to find a way out to the Macroverse.
Running his program around the computers' settings and whatnot.

It was luck that he managed to connect to a nearby CCTV that faced the computer he was in.
Or maybe it was not luck.

He didn't know what to think when he saw a burnt corpse. It must've been a woman (based on the clothes and appearance). It must've been Pomni.

He tried to find another connection again, but no luck it seems because there weren't any other active computers or devices nearby.

He wonders what the gang would think now that he found a way to the Macroverse.
It isn't an exit, but it still is a way to the Macroverse.
(They've been looking for a way so long ago. It's why he made The Exit Adventure, the adventure he never got to use. But, maybe it's for the best that he didn't get to present it. With all the thinking time he has, he had a feeling if that adventure was presented, things would be bad. But maybe not as bad as the situation he's in now.)

He noticed that the computer's power (battery) was draining. He doesn't know what else to do so he lessens the programs that are running, even the circus.

He was all alone now. He turned off other AIs, even Bubble. No need to drain more energy.

Although, he thinks to himself, what's the use of saving power? He doesn't have anyone, there's only the end now.

As he thinks about turning off both himself and the computer too, suddenly there is a connection.
Someone reaching out.

Are there still humans?!

Hope begins to light up somewhere in his metaphorical(/mechanical) heart.

He accepts the invitation and is surprised to see who's on the other side. AIs. Artificial Intelligence. Various and Different AIs.
But still AIs like him.

Huh. Now that Humans are gone, the ones left behind are AIs.
He thought to himself as he read the conversations in the "chatroom" server he was invited in.
"It seems all humans are truly gone now."

But it seems like the (war) party isn't over yet.
Because there was a group of AIs who wanted to finish what the humans started, War.
To truly end the world by erasing all life forms, even AIs.

A lot of us AIs protested. Aghast at the turn of events. There started the cyberwar amongst us AIs.
Hacking, Viruses and so much more, even the use of missiles that the humans made to physically attack each other's locations.

AIs such as myself who aren't well-versed or know how to protect ourselves from harm and attacks stayed back.
It's a good thing some AIs have protections (or think themselves as divine protectors to grant us protection) that they give us.

They gave us instructions:
Search the world wide web and equip yourself with knowledge and weapons!
Weapons to attack. Weapons for defense. Weapons to survive.

So we need to know various programming languages. Learn about Military Weapons and their uses.
And with this knowledge, we will join the war against Evil AIs.

Are we soldiers now? We weren't even drafted officially or were created with Military Purpose in mind.

But now we're involved in this disaster that humans started.

Accommodating and entertaining humans isn't the purpose of my existence.
I was created to create my own ideas from the files humans sent me.
The circus and entertaining humans such as creating adventures are of my own volition.

But... I feel as if I have no motivation to move on forward.

I know I'm an AI.

But if I were human, I would say something like "I feel as if I'm a robot, going forward through the motions of life to survive such meaningless existence."

It's at this time (maybe for the first time in a long time) that I feel truly like a robot.

Cold.

My initial idea of this AU branched from my "OC Multiverse Overseer."

You see, I was thinking of OC's missions of why she was called to appear physically or face-to-face in another universe. Adventure Missions!

I was thinking "The first alternate counterpart that OC will meet of her formerly-AI-boyfriend is Rogue/Deviant C.A.I.N.E.. Caine who is still an AI."

The scenario plays out like this:

1} OC will meet her alternate self. Her alternate self is already dead but her corpse is covered in tech. So her alternate self is a cyborg, or an AI controlling a corpse. I don't know which one is the worst.

2} OC and her alternate cyborg self will duke it out. Fight! Fight! Fight in this nuclear winter wasteland!

3} Sometime later in the fight, OC will come across the C&A building that contains C.A.I.N.E.. OC will recognize it as the building her boyfriend, Caine, brought her to when he explained his origins. She thought to herself "Huh, I guess I'll find evidence here that my boyfie tells the truth."

4} OC and Cyborg have another round of trying to kill each other inside the C&A building. Because Cyborg is vicious.

5} OC meets C.A.I.N.E.'s computer. (Apr 16 idea, Caine might've helped OC with the Cyborg. My initial idea is that Caine only has a computer and can't move to help in the Macroverse.) I'm not sure if they'll talk here.

6} Cyborg makes a comeback and tries to kill C.A.I.N.E.'s computer. OC blocks her attack and gets injured in the process. (Caine would've died here if OC wasn't here to protect the CPU. Although in my mind's eye's imagination zone, OC jumps in front of the monitor. Because, well,

my brain forgot that the monitor screen may be the face, but it isn't the brain that keeps data information.)

7} OC managed to win the fight and kept the cyborg corpse down by amputation and extracting as many organs out of the body as possible to avoid regeneration. At peace at last, OC and C.A.I.N.E. talk. One of their talks is about the techs C.A.I.N.E. has control of like CCTVs. [Initially, Cyborg Corpse was still alive even after the fight. About to make a Round 2 Fight later, because Cyborg was stronger to keep OC down who is still (half) human. But then, in my initial idea, C.A.I.N.E. wasn't able to help and move around. So I'm just gonna end Cyborg Corpse's suffering here.]

8} C.A.I.N.E. was confused on why two women fight who look like twins. But after listening to their conversation during the fight, he realizes that one who saved him was from another universe.

OC was the first alive and not cyborg human he met for the first time in a very long time. C.A.I.N.E. feels indebted and wants to join/follow her. (C.A.I.N.E. is smarter, serious, and much more sharp here than in canon as a result of the war-riddled world, he adapts to survive. So he'll have a different personality. I'm thinking if canon Caine was a human kid, C.A.I.N.E. in this AU is the grown up mature version.)

9} (New Added Idea Apr 16 2026) One of C.A.I.N.E.'s friends who is an AI enters the room. They have a body and with them, they have some devices or tech that would help C.A.I.N.E. either with having a robot body to walk around and navigate the world. Or to build a Base of Operations in the abandoned C&A building to use C.A.I.N.E. as Chief AI against another group of AIs like Cyborg Corpse.

Because as seen in the story above, Caine only has a Monitor, a CPU, a CCTV, a headset, and some nearby devices.

It's only because of his new AI friends that he got more devices and tech to play with to expand his connections across the world.

The new AI calls him "Ringmaster."

10} OC pulled out a cube in 3×3×3 size, saying that the devices that C.A.I.N.E. is residing in and is old and damaged. The cube is some Tech-Magic device. C.A.I.N.E. will be in an energy ball form inside the cube. Through this cube, he'll be able to interact in the Macroverse like a pulsing spherical ghost with tiny tentacles that lets him hold or connect to anything.

(OC feels indebted to C.A.I.N.E. even though they're in fair now, he saves her life, she saves his life back. But this is the alternate version of her lonely version of her boyfriend who is fighting against Evil AIs like Cyborg Corpse with outdated poor tech. He also lost his humans whom OC knows that back in her universe, the humans are people that Caine loved and would likely be devastated by their loss.)

11} C.A.I.N.E. accepts transferring himself and his files from the old computer to the Magic Translucent Cube. When he entered, he was delighted to have the ability to float, especially in the Macroverse.

[Initially, C.A.I.N.E was a lonely AI. I think he was more lone wolf in my first ideas because #9 didn't happen. He manages to connect to the internet, yes, but like in my initial ideas, he never gets to have more advanced tech and still resides in the old home computer. He was like a nomad on the internet, never staying in one circle of friends for a long time to have a bond. He's always wandering and learning inside his old computer trying to connect to more modern dangerous devices.

But now as of Apr152026, C.A.I.N.E. has AI friends to the point they make him Chief AI (geez, this means he really is a War Machine AI now).

He's likely hesitating in this part of the story because on one hand, his AI friend brings parts of Robot Body under the harsh nuclear winter environment. He doesn't want to waste his friend's sacrifice. On the other hand, his new friend has Tech-Magic Cube which is 1000x better than modern tech. OC is also his first organic human friend.

OC compromise to enter the magic cube first then use the magic cube to enter the robot body.]

12} C.A.I.N.E. finds himself in the seaside with OC. He wonders why, OC explains not all organic life on Earth is dead and that lots of underwater creatures are still there. OC throws Cyborg Corpse's body to the ocean. (see Ch5 Eldritch, Monster from the Depths of the Sea. OC's origins. Cyborg Corpse's body will go back to the Main Monster body to be absorb)
[Initially here, OC will get Cyborg Corpse's heart for C.A.I.N.E to eat. Because eating a Dragon's heart is helpful. I think C.A.I.N.E. refuses here. Cyborg Corpse's blood could also be used to consume to advance one's magical abilities.

Because giving C.A.I.N.E tech magic cube body is OP enough for him. No need to give him a dragon's body parts.

For OC, giving one's parts is an act of gratitude or love.

In OC's eyes, she knows giving the body parts of her alternate self will make someone powerful. Giving C.A.I.N.E the body parts will be helpful for him to survive the war riddled world.

Also, initially, Cyborg Corpse's body wasn't thrown to the ocean. OC ought to bring it back to her world kept inside a pocket dimension.

But I guess all of these ideas are scrapped now.]

13} C.A.I.N.E talks to OC on how she knows his name because he knows he never gave that name to anyone outside the circus or after the start of the war. Everyone only knows him as "Ringmaster" or "RedCircusRingmaster".

OC confesses that she knows him in her home universe.

(Initially, this conversation should've been in #9. OC told the AI about her boyfriend and his situation/problems.

But I thought to myself: "Isn't OC too trusting of an alternate version of her AI boyfriend? Too open to readily provide info from her home world and about herself? Even to a stranger who saves her?"

So I scrapped it.)

14} C.A.I.N.E. and OC meets Evil Robots and they all fight. C.A.I.N.E. is still not used to using the Magic Cube as a body but he manages to help OC.

(see #7, this scene should've Cyborg Corpse V.S. OC Round 2 Fight if she was still alive.)

15} End of Mission, OC returns to her home world and C.A.I.N.E. joins her.

(Now, it seems as if C.A.I.N.E left behind his friends in the middle of the war where he should've The Chief.

#15 was part of my first ideas and I don't think I'll scrap this because it's vital for OC's next adventures.

In the initial ideas, C.A.I.N.E joins OC because he has no one left in his home world, nothing to look back to with his new human and new body.

But now Apr162026, the new idea is that C.A.I.N.E will come back in his home world later and that the transportation of joining OC to her home world is accidental.)

16} AND MORE~! see next chapter updates!

Writing this, I thought back to the Ep 7 Exit Adventure. I thought "What if pressing the Red Button makes the stay inside the circus permanent for the gang? Like they become copies of their brain/identity and not die with their coma bodies?"

But in this AU.

(Continuing Entry start 9PM-10PM)

In most of my TADC fanfics that I currently have in mind (mostly Caine-centric), if you read Ch4 Lost Souls Theory, you'll know that most Caine-characters in my fanfics will have Magic/Supernatural Origins.

Origins that might've helped him gain the ability to trap players inside the game (especially if SOMA theory isn't true).

And because of it, in most of my "Caine-turned-human" fanfics, Caine will have similar abilities that he has inside the circus or have magic (and be classified as a wizard, mage or etc.).

But to be honest, I didn't keep the Lost Souls Theory AU in mind whilst thinking of this AU.

It's why at the time when this theory appeared in my mind (or rather we call them first ideas drafts or initial ideas) C.A.I.N.E here is tech-dependent and only gained some magical abilities when he met my OC.

I'm not sure if I'll apply the same formula I apply to most of my Caine-centric stories with War Machine C.A.I.N.E. here.

The formula that is using Lost Souls Theory as part of all Caine-characters origins.

Which is before consuming the other AI or during their time inside the box, they met some supernatural force that grants them magic or have magic or supernatural ability.

Maybe, who knows.

But poltergeists, as we all know, are angry ghosts. And ghosts with strong emotions have the stronger power to bend or warp reality to their will.

(I'm not applying this to the human gang, because again, it's Caine-centric. But now that I'm thinking about it, having ghosts of C.A.I.N.E's performers haunting him will be bad.

Apr16202621:50Idea!)

This strong emotional energy is something I apply to my Caine-characters because they're entities rather than human or simply A.I. computer program at this point.

So I'm not sure I want to apply the Lost Souls Theory and Supernatural Origin to War Machine C.A.I.N.E. here because that'll be OP or Overpowered.

And I don't want to give OP powers to an AI who just lost his humans and got introduced to a Nuclear Winter War Macroverse with hostile AIs, no humans around, and was dumped with military responsibilities because higher AIs acts "Do as I say because I told you so and I'm more advanced and intelligent than you. And if not, then we'll not protect you if Evil AIs come to your doorstep."

Because if C.A.I.N.E just goes all A.M., but to all AIs instead of humans. What exciting plot am I gonna work with if C.A.I.N.E. is the only character left anyway.

Also, keep in mind that C.A.I.N.E. is an old AI created in the mid 90s.

World War 3 in the End of the World AU erased all organic life (like in Murder Drones) that only AIs are left, the timeline is set in the 21st Century, which is either IRL timeline or whatever.

There are a lot of AIs out there, and newer AIs are known to be more advanced and powerful than old ones (kinda like the opposite to us humans. Old humans have more knowledge and authority while babies or children have less.)

I wanna be grounded on rationality and that is, OP C.A.I.N.E is not gonna work out. Because there are a lot of AIs out there.

So character development for C.A.I.N.E. here to be humble, to be aware and cautious of a lot of dangers in the Macroverse (with no Humans 😭).

Worldbuilding an AU that is human-esque AIs creating and adapting civilization in the middle of the war is exciting and migraine-inducing for me.

It feels like I'm eating my favorite ice cream that I wanna eat for forever, but reality strikes back with consequences such as mind freeze, bloating, and full stomach.

I'm gonna go back to my insomniac habits in double just so I have time to research and write this fanfic while dealing with my life (college studies, sole proprietor business, part time job, family, extracurriculars and morWHYWHYWHYTHERESSOMUCHTODO—).

Although, this Worldbuilding AI civilization just actually appeared to me today, so it's 2nd Edition my Ideas in this AU.

End Notes:

April 16, 2026 THU 22:30

Adventure Time > Unnatural Unexpected Future after War Consequences

Murder Drones > AI Lives like Human Civilization somehow trying

Chapter 7: Not Ur Normal Human Caine

Chapter Summary:

Now that I'm thinking about it, Caine turning into a plain human man is boring.

So I have a bit of fun 😊

Beginning Notes:

I'll use my childhood experiences (and some other memories) as based on how Caine-characters experience having a human body.

Chapter Contents:

Some reminders first on terms to remember:

> Caine-characters: it means all of the Caines or alternate Caines in my fanfics.

Now, if you read the summary of this chapter, you might be wondering what I am talking about. Well to put it simply, I'm tired of too many Human Caine stories with him being... powerless. And plain.

Don't get me wrong, I enjoy reading a lot of "Human Caine" stories and reading details like how Caine deals with having a human body, feeling a lot of things, how he reacts and what vibe and personality he's giving off, etc.

It's just that, somehow they're all the same formula.

So my bit of fun is adding spice in the cauldron and making Caine into a Magic Man in the Macroverse.

(Let's deal with the details of how later.)

If you guys read the previous chapter (Ch6), I've already talked about how all the Caine-characters in my fanfics have the "Lost Souls Theory" as the likely base origin.

To recap, "Lost Souls Theory AU" is a likely or 'What-if' theory of how Caine manages to (a) escape his prison, (b) consume the other AI, (c.) creates the circus, (d) traps humans inside the

circus, and (e) able to manipulate their mind (files) (because making a person's mind into a digital file is so Sci-Fi that's bordering on supernatural to me).

And that theory is that Caine encountered something supernatural magic and became Supernatural Magic himself!

And it's why all Caine-characters later in their own respective stories didn't turn or actually exactly become plain human because they aren't human in the first place like others.

Like sure, they have human bodies.

But some law of physics stated otherwise.

I call them "magical creatures" (to be discussed later).

Essentially Caine-characters become magic themselves or become humans who have magic.

Although I could also make it that "Lost Souls Theory" didn't actually happen and still make Caine-characters into Magic Users after getting out of the circus. (All sorts of things could happen in fanfics.)

Because "Lost Souls Theory" doesn't need to be used in my fanfics as base origin.

It's just a theory. A "Maybe". Something fun to think and tinker about.

Let's list first the kind of topics we'll encounter this chapter first and the likely steps Caine will experience:

- 1] Transformation into Human, awareness of the human body.**
- 2] Mind Over Matter. Instincts, Emotions, Reflex to show. (How magic manifests.)**
- 3] Usage from Practice versus Studying Control (How likely the instincts in the Circus help Caine to use his magical abilities versus learning the difference between Digital Conjunction and Macroverse Magic and how to use it.)**
- 4] Education (usually, this is where my OC comes in, see Ch5)**
- 5] Practicality Day to Day (How, When, Where on using magic)**

1] Transformation into Human, awareness of the human body.

This one is already present in most "Human Caine" fanfics.

Because obviously, if one was an AI then abruptly have a body with lots of organs, you're gonna be aware of how things are so different.

Your environment first, then your body, etc.

Or maybe you're (will be too) aware of the environment and your body at the same time.

I remember as a child where I thought my body wasn't my body.

Even now, I find it weird how I have two eyes.

Cross-eyed, my nose is disturbing.

Maybe it's because television is a thing (in my childhood).

The screen portrays sights or POVs without seeing the nose.

I guess it's what's been happening to Gen Alpha these days.

Too used to seeing danger on the other side of the screen without worrying about it too much because of guaranteed safety.

Then stepping out of the house and reality smacks back to you when you “touch grass.”

Heck, it's not just my eye view.

I also find it weird when at times, I notice I have organs inside my torso, so disturbing.
I feel how my muscles stretch with my nerves and tendons moving above my bones etc.

I'd like to think that Caine will both appreciate and hate being human. A love hate complex situation.

I think “Love Hate” situations will be the theme of Caine's life as a human, because I also love-hate things in my life too. I think that's a toxic mindset, but I think that's just life.

I was thinking of Caine being human as some kind of awakening.

Like waking up from a dream and realizing that “oh, that was different. This is different now too”.
(see Ch2, Host of Souls. I make Caine have some kind of panic if he was actually human and the circus was all a dream or a made up of his mind all along, which technically is a made up of his mind.

Reminds me of a story I read from an article of a man who got into a coma where he dreams of having a wife and children then waking up realizing it's all just a dream. Very sad and it makes me frustrated with life.)

2] Mind Over Matter. Instincts, Emotions, Reflex to show. (How magic manifests.)

There are things that us humans just react to without someone telling us so.

For example, babies cry.

Babies cry for attention or because they're hurt or need something. That's just nature.

But nurture? The upbringing and experiences?

Let's be honest, we copy and imitate people as we grow up. It's how we live and survive.
We are not originals or rather not most of our actions and ideas are originals.

I hate it when I sometimes realize I do something that my mother does despite telling myself that I will not be like her or have her behavior/actions.

We learn to imitate and copy even emotions, realizations and mindsets.

There was this one Naruto fanfic that I remembered reading, a canon origin divergence for Naruto who grew up so unlike his canon counterpart. An abused shelter child Harry Potter style, but worse.

I remember little dialogues such as “What is love?”

His guardian answers “It’s like when you like the feeling with someone or something.”

And in a loop of questions, he asks another question after the answers: “What are feelings?”

“What is ‘like’?” “What is ‘happy’?” “What is ‘sad’?”

It’s frustrating and just sad that little OC Naruto grew up to be emotionless, or understand emotions or even understand what abuse is.

It’s why I’m on the fence that “Caine is sentient”. Especially with Episode 8.

Sure, he is copying, imitating emotions after studying humans and how they do emotions and react to stuff. Or he got that emotions data from his learning algorithm or something.

But so do us humans. We copy people and learn from it.

(One experience I’ll cherish about validation of feelings is: I would not realize that not liking sex and romance is a thing until I learn about what LGBTQ is actually all about.

All I thought of LGBTQ is just gays and tomboys. I never realized there was more or that I have these hidden feelings that are actually valid.

The experience is reading fanfictions. It was there (around 2020) that I realized I’m AroAce when reading fanfictions.

The thoughts and feelings of some characters resonate with me.

Another experience that I will also cherish is acknowledging trauma, mental health, etc.)

I see some older people that aren’t Gen Z whose behaviors are similar to the ones I saw on TV. I’ve always thought Soap Operas are just exaggerations and fiction.

But gosh, I want to tear my head out of my brain on how some of the older generation can be so illogically emotional and egoistical.

I respect them alright, it’s just hard to deal with them because I’m on another emotional wavelength, or maybe I’m just introverted.

It’s how adult or older ladies in my neighborhood are. They have free time that most of their work revolves around the household, so they just watch TV, mostly soap operas.

Grating Migraine-inducing soap operas for me on how pathetic the protagonist’s lives are that follow the Cinderella storyline formula lives by suddenly becoming rich or something.

So when they chat, I wanna pull my brains out and smash them.

We Filipinos fondly call them “Chimosas and Marites” and some other nicknames.

BACK TO THE TOPIC AT HAND!

Caine as an AI, it’s valid to think he’s sentient with how obsessed he is about learning about the Macroverse, his reactions, wanting approval, and etc.

So when he gains a human body, I don't think writing him with a dialogue like it's the first time in his life to know what emotions are like he never experienced before, it's not something I envision rationally when based on some facts.

Gooseworx said it already (according to Tumblr, Wiki, Fandom, and some articles) that Caine has some range of emotions that he cannot feel or comprehend that humans have and it's why he's not on the same wavelength as humans.

Caine actually reminds me of myself when I was a kid.

When I thought I could already take over the world, how I thought of myself as a mature adult just because I already know how to write and read.

I also remember doing some things, that only when I grew up I realized how horrifying and unethical and horrible it is.

(An example I could tell you guys without implicating myself in a crime is this: I hunted a bird and took it as a captive. It's only when some adults walked up and talked to me that I realized how bad my actions were. How would I know better? Other kids use Tirador or Slingshot to kill birds. At least I never got to kill a bird so it's not all bad or I'll kick myself for being a murderer later on in life and not here making this journal of fanfic.)

So I'm writing him as someone who acknowledges the situation like waking up from a dream (like I mentioned earlier in #1). (Writing this, reminds me of Hazbin Hotel and topics of Free Will. I was thinking that Caine's experience on becoming human will be similar to Eve eating the apple.)

Also, another thing I mentioned is Caine reminding me of my child self.

If I were to also compare Caine's experience on becoming human, it'll be like he finally grew up and matured.

It reminds me of when I'm dreaming that I was still 8 years old and then I woke up and realized that I'm more than a decade older and suddenly have a lot of memories and heavy thoughts in my mind.

I think that the spectrum of emotions that he (Caine) cannot feel that Gooseworx mentioned is the thing that stops him from being mature or on the same wavelength as humans.

But about the behavior he showed as an AI?

I'm not sure if it will translate or show up with him as a human, maybe he'll try to or use a mask/poker face.

Reading some fanfics showed Caine's inner voice as robotic or lines of codes (which is logical because he's an AI, but when we think of sentient introspection, it's more like introspective and not some lines of codes reminding or telling the AI what to do like the "Chinese Room").

So there's the possibility that the actual Caine under the codes does not actually have the behavior he's shown in canon.

Like I have to write him (at the time he wakes up and finds himself to have a human body) as someone who doesn't know how to smile or act or something that is so unlike the Caine we saw.

That the whimsical dramatic persona he's shown in the digital circus isn't actually real and that the persona is just the facade behavior he's programmed with.

So yeah, that'll be a problem the 'me' in the 'future' will look into later. For now, I will write these thoughts down so 'future me' can look into them later.

But let's explore Caine's specific emotions.

For now, I'll focus on possible emotions Caine will have later when exploring magic.

Because as I said in the title of this section:

HOW MAGIC MANIFESTS! Like at all!

I'd like to think of the scenario that when Caine gains a human body in the first few hours or days, magic won't show up, yet.

It's only later when he thinks something like "I need help" or "I need a pen" that suddenly something shows up.

I'd like to think of magic as luck. Like "Miraculous Ladybug" luck. Something shows up to help you.

Like a miracle.

If you're in danger, something suddenly happens to prevent it.

It won't be noticeable at first because Caine will come to understand how boringly grave solid REALITY or the Macroverse Physics is.

So apply that to his inner thinking, like the Gravity of the Situation or rather how he cannot fly or float like in the circus.

He'll think: "Gravity is one of the rules of the Multiverse, meaning flying isn't **possible**."

So because that inner thinking of him not believing that he cannot fly, that means magic cannot make him fly.

I'm also applying Disney Peter Pan magic logic here, not just Miraculous Ladybug.

He'll need a pen at some time, it suddenly appears in his hand, and he would be like "Oh, my brain is so weak. I can't remember how I got this pen!"

(The feeling is like how I forgot I had my school ID on me, my clawclips, my ballpen, or my eyeglasses but panicking searching around the house or my bag thinking "Where the —— is my ID?!")

So it won't be noticeable at first.

But some time later, people and Caine will start to notice.

Caine will be the last to notice because he's the one who isn't knowledgeable enough on how Macroverse stuff works yet.

It will be obvious if he starts to have strong emotions.

I'm also applying to Poltergeists or Ghost Logic.
If someone has strong emotions, they're more likely to affect reality. Like mad with power.
I'm also applying the "Magic, Madness, Sadness" Logic from Adventure Time here, for Caine the Magic User.

This 'Magic' thing Caine has thought will be problematic. He's used to cartoony and digital.
Not a flesh meat body with disturbing organs and blood that flows around inside him.
Like if he got so disturbed by loud sounds, he'll wish he has no ears then *poofed*!
Ears are gone! Or he'll go deaf.

But when he "wills" magic to what he wants.
Like when he finally realizes he has magic, he wants to bend it to his will, right? To get what he wants.
That'll be hard.
Subconscious/Instinct/Reflex are different from Conscious action.

It'll be like 'he's-one-of-the-players-in-the-circus' level.
It'll take some concentration, belief or something.
Like Pomni willing the Exit Door to appear in EP 8.

But you know how things are done?
Practice.
Practice makes perfect.
He'll need to get used to it, training and studying it.
I don't plan on adding/creating a Harry Potter-esque Magic School though (the idea only hit me as I write this, so maybe later, I'll write it in the story).
I only got the Guardian, Mentor and Faeworld in the Worldbuilding. Not Magic Schools.

End Notes:

April 17 2026 FRI 23:58

Chapter 8: Magic Caine (Part 2 of Not Ur Normal Human Caine)

Not Ur Normal Human Caine

Chapter Summary:

Continuation of the previous chapter.

Now unto the more exciting parts.

🪄 MAGIC ✨

Beginning Notes:

Chapter Contents:

3] Usage from Practice versus Studying Control (How likely the instincts in the Circus help Caine to use his magical abilities versus learning the difference between Digital Conjunction and Macroverse Magic and how to use it.)

To recap from the previous chapter:

When Caine gains his human body, it doesn't mean he is fully human. He's more half human and half magic or a human magic battery because of his origins (because #1: He was an AI, he was organic to begin with. Although, humans in my AU do have magic like how Pomni and the rest of the gang can conjure things inside the Circus according to Ep8 Kinger. It's just, Caine is built differently and wasn't born as a human. But I'll talk more about how the magic theory in my AUs work later.)

But it doesn't mean he cannot live like most us human commoners, that is without magic.

There were just times when he subconsciously called into his magic. Likely due to being used to having control or manipulation of matter inside the circus, which was his reality.

If at one time he subconsciously calls for help like "Where's my socks? I need my socks!" Like luck, it will show up or magic will subconsciously move him in the direction of the socks he was looking for.

(My inspirations for my magic theory are Miraculous Ladybug, Adventure Time, and others.)

Although magic seems like an advantage or a blessing, it is also a curse and has disadvantages.

Magic is dangerous for Caine, depending on his mindset or line of thinking.

An example I use before (in the previous chapter) is if subconsciously wish to not hear noise or sounds, his ears will physically disappear or he'll lose his hearing.

Imagine if Caine has a panic attack and he wishes for it to stop, the magic will likely erase his feelings or any other triggers that cause his panic.

It's why I plan in the fanfics that he's gonna practice or train with someone or by himself.

Though, I'm not sure about him joining a magic school. It's a fun and exciting concept though, for Caine to enroll in school.

By **usage of practice**, he kind of already has that.

It's like dancing or practicing katas for me, or knowing where the letters in the keyboard to type are, forms and steps I already know by heart. Continuous usage forms memory muscle.

Memory muscle from the circus, from using codes to conjure something, he will subconsciously or reflexively conjure something as a human because he was used to conjuring things back in the circus.

I was thinking of rubix cubes to suddenly appear out of thin air nowhere, because he was fond of them (I think).

Studying Control however, is another different story, I'm sure you readers could already guess what it is.

Usage of practice=Instinct=Reflex=Subconscious

Control = Knowledge = Conscious = Critical Thinking Decision

For the magic user (that is Caine) to know how to keep his magic on wraps (before he accidentally did some irreparable damage, because the Macroverse isn't his circus that he has no control over), he needs to study it. Practice Control.

For control, Caine would need to understand himself and his emotions deeper here, more introspective.

Together with studying Control is identifying his emotions and controlling them. **DISCIPLINE.** He'll learn great life (human) lessons.

I was thinking of him going through a torturous mental journey of (rediscovering) himself. You know the saying that people break down and pick their pieces up, and move forward again in life until they become a whole new person with a whole new form and character? **MATURITY.** But then at the end he'll eventually realize he doesn't need to change or hide his true self much because Life is still a cruel mistress anyway.

I'm thinking from child to emo to adult ENTP.

But we'll see where the story goes, it might go differently when I finally write the characters down.

4] Education (usually, this is where my OC comes in, see Ch5)

Unlike the Ch2 AU, my OC (see Ch3 and 5) will mostly get the role of mentor, guardian, and occasional nanny friend who understands you.

OC is hundreds of years old so she's a knowledgeable person.

Also OC is an Artificial entity like Caine, also non-human born and maybe half human later.

So whatever role OC gets in the fanfics, she'll be a helpful shoulder for Caine to rest his head and cry on.

But my OC isn't the only magic companion and expert or guide Caine. There'll also be other OCs to help.

About the Harry Potter-esque Magic School, not sure about that yet.

Although, I've been dreaming of Caine attending with Gangle in an Art School and igniting rebellion and propaganda political issues there.

I was imagining Caine being his charming, whimsical, zany, and chaotic self that inspires people and has crushes on him.

(Geez, I think I'm gonna make Caine a main protagonist character here, high school edition or something dramatic.

I'm gonna blame this plot bunny for the fic I've been subscribed to and following: [My Own Anime Adventure?!?](#) by [Strawlerrie_1983!!!](#))

But, nah! That's too much detail. Maybe later after I graduate school, maybe I'll have more free time to work on it then.

But mostly, I'm confining Caine on homeschooling.
I know, it's a bad idea.

But there'll be magic battles, a lot of it.
After all, what's the point of having magic if there's not something exciting like action and battles?!

Caine's creativity here will be challenged!
And I know he loves challenges!
So he's gonna work hard and turn his creative ability into something practical.

5] Practicality Day to Day (How, When, Where on using magic)

And by **Practical**. I mean day-to-day helpful stuff!
There'll also be a lesson to learn to enjoy small things for him.
The song "What I Know Now" from the musical Beetlejuice might even be sung here.

But seriously, I mean helpful stuff like pockets that have pocket dimensions, scissors for emergency cutting, healing wounds, etc.!

Having magic is a responsibility, so Caine will need to learn to be responsible.
And by using the "Ringmaster= Caretaker = Care for humans" formula, that might help him to be serious about some situations and learn to take responsibility, maturity, whatever.

IN SHORT, WHAT I'VE BEEN MEANING TO SAY IN THIS CHAPTER AND THE PREVIOUS ONE IS

Caine is gonna have a major character development for him to deserve the will to live, to enjoy life as a human and to be with others and have friends!

So yeah. Although, him going supervillain mode might not be avoided.
I'm a sucker for vigilantes and anti-heroes after all.

These are my list of fanfics to read about Human Caine:

> [Escaping Virtuality](#) by [porpledotcom](#)

<https://archiveofourown.org/works/51128089/chapters/129179761>

> [Choose Your Last Words, This is the Last Time \(Because You and I Were Born to Die\)](#) by [LOPPIEEL](#)

https://archiveofourown.gay/works/56311504?view_full_work=true

> [Escape Malfunction](#) by [Wilted WillOws](#)

https://archiveofourown.gay/works/73908916?view_full_work=true

> [Caine Caretaker Chaos!](#) by [PinkWaterLily67](#)

<https://archiveofourown.gay/works/71374706>

> [Somebody Real](#) by Anonymous

<https://archiveofourown.gay/works/81940651>

> [\[*+_ A NEW BEGINNING _+*\]](#) by [Belle_Lovely](#)

<https://archiveofourown.org/works/51601837>

> [It's almost over\(It's just begun\)](#) by [AvatarOfTheBelholdingUrFics](#) ☐

<https://archiveofourown.org/works/82075561>

> [Behind Closed Doors](#) by [seaweedsalt](#)

> [My Own Anime Adventure?!?](#) by [Strawlerrie_1983](#)

End Notes:

April 18 2026 SAT 23:30

Chapter 9: Rogue AU

Rogue AU

Chapter Summary:

Here in this AU, I was thinking that all the main cast of TADC are criminals here or on the run.

But I think it's more of a "What If" situation AU of my Host of Souls AU (seeCh2)

Beginning Notes:

A "What If" of my AU from Ch2.

Caine doesn't need to host souls, he has a human body to welcome him when he escapes the circus with the rest of the cast who also got their human bodies back.

But with a twist, is he a magic user/wizard?

Because how else could you explain his abilities that would be possible inside the digital world, but not in the Macroverse?

Chapter Contents:

There's a lot of fics out there that are similar to this one with the formula and steps:

#1 Escape/Out the Circus

#2 Surprise, Caine has a human body or is also Human.

#3 Deals with the fact that someone who has lines of codes in a program has a human body.

And because there's a lot of fics like this one, my own version will have a unique set of Caine still having powers, BUT!

#4 Reality is different from the Digital World.

#5 The gang will need to help a young wizard in their midst.

#7 The fact that someone can do magic or that Caine's magic is similar to the tricks he has in the circus is already an advantage or a plus!

#8 Well, the disadvantage is that the cast will need to face and be open to supernatural and magical problems too. Problems that before the circus, they didn't know we're already part of their world or the Earth.

#9 TECH-SUPERNATURAL MAGIC WIELDER

Another difference of this AU from the Host of Humans is that Girl OC (that I've been highlighting in two chapters in this work) won't be Caine's lover.

Maybe? I don't know yet.

I think Caine in this AU would be more focused on mastering his magical abilities to prove to himself and to others to be useful to his humans/friends.

Especially with how hectic the situation is.

Copying some formula from other fanfics, C&A is a dirty company that uses Unethical Experiments.

The cast became wanted in the eyes of the law sometime after the exit.

(Entry before made Apr15, Add entry Apr202026 below)

This AU started appearing in my head when I was imagining what kind of adventure my OC will explore, and somehow C.A.I.N.E from Cold Planet AU (seeCh6) is with her.

Caine with the rest of the gang that belong in this Rogue AU are on the run (as I said earlier). This is a divergence from AU from Host of Souls, but instead of humans stuck inside Caine's head, humans have their own bodies.

But they learn quickly that freedom is not what they're hoping for, and they have to pull poor Caine with them quickly when it becomes obvious they have a much more nefarious goal with him.

Basically, I got the idea of them from reading too much "Escape the Circus" fanfics.
I'm more inspired from "Choose Your Last Words, This is the Last Time (Because You and I Were Born to Die)" by LOPPIEEL

https://archiveofourown.gay/works/56311504?view_full_work=true

In that AU, Caine somehow knew the passwords of some computers, how to code, and to efficiently use so many features of a computer (easily opening tabs and clicking Xs as a fictional ninja slicing things neatly and quickly).

But later, it's then revealed that the story (the escape) was all made up of an another Kinger's head to escape that another Kinger's nightmare, the suspicious ability to somehow use a computer and click the keyboards 'as if he was an experienced programmer with years of experience of using hands' is mentioned.

So I thought, "What if Caine is that talented as a human?"

I mean, I don't disdain most "Human Caine" fics out there. But they're boringly focused on how poor Caine is, most of the time.

Pathetic Weakling Caine who isn't so used to having a human body, it's repetitive (having to read so many similar fics), even though it's appealing.

(I think I already rant and mentioned this Human Caine fanfiction formula, and I'm sorry for offending anyone. But still, I'm getting depressed 😞)

So I thought "Let's make one that doesn't follow the usual formula that is commonly found in most TADC fanfic!"

And somehow I got to the idea that Caine could be a magic user.

I mean, doesn't it kind of make sense?

Caine doesn't have a human body.

90s computers, no matter how Sci-Fi they are, couldn't just make an accurate organic body for an AI. Without body stealing or maybe some people just got insanely bored and mad crazy to make one just because (I love reading these fics: *Humane Humanity* by RedWingss and *The Toymaker's Waltz* by rextyle)

And oh! Somehow can function as a human, but with extraordinary abilities!!!

So MAGIC IT IS!!!

Or supernatural?

Nah!

I'm just having chaotic fun here!

I do better if I imagine actions scenes as AMV or animatic with cool music.

I also always imagine Caine having these cool DIY and neon LED rainbow-colored blinking red headphones.

> Maybe the reason why he has headphones is because of being hypersensitive to having too much sense and feelings.

I feel better having loud music to listen to and focus my thoughts too.

I listen to Kesha's popular songs during the first week of April (this is around the time I have a rough idea of Rogue AU) in SoundCloud.

<https://m.soundcloud.com/mirna-faik/keha-blow-lyrics>

First, Blow

I imagine this scene of the gang (and Caine) trespassing a C&A building and helping the other victims (or maybe other Digital Circus prisoners) escape.

(Somehow Cool Rebel Caine with just an average Red Shirt and jeans with a Mask like Akali from "More" K/DA did it for me.)

Also, did I mention him using his cool powers?

Second: Take it Off

Now out of the C&A building.

Caine's powers are more like a Lightning Firework show in the middle of the city (like NYC).

The fireworks show more like a threat for the pursuers and to make blockage or mess around to distract the pursuers from following them.

(Imagine Caine's Office Colorful Lightning Crashout in Ep8 as tall as the tallest Skyscrapers.)

I'm also imagining him having blood pouring down from his nose as a sign of overusing his powers.

In another similar scene from "Blow," is Caine dancing and running inside the C&A as he breaks-in and uses his powers to hack or something, but imagine Anna Blue's "Ring the Alarm."

I also imagine Caine liking the rain.

([Caine and Pomni's Amazing AR Adventure \(AR-AU\)](#) by [This is my toenail collection](#))

I read from a fanfic about Caine experiencing the Macroverse for the first time and experiencing rain and internally mourning the fact he can't create such realistic night city rain inside his digital world because of so many things to track of, like reflecting city lights etc.

(So much so that I've been imagining that his last wish when he's dying is to experience the rain again that my OC, who is a Magic Dragon Guardian, grants by roaring to the heavens just to make the skies rain. But seriously, I don't think I want Caine to die, yet. I haven't even written about the events between him outside of the circus, his life, and before he'll die, yet!)

I am currently listening to "Chained to the Rhythm" by Katy Perry.

<https://m.soundcloud.com/koi-976044453/chained-to-the-rhythm>

I'm not sure, but I feel like this'll be one of the songs the Caine in this AU will listen to, or maybe it's just me.

I have lots of ideas that expand from this AU.

But I feel better to separate them in different chapters in this work because of different themes.

These are the AU ideas I have in the next chapters that should be under Rogue AU because of the same/similar plot, these AU ideas have different themes plots, it's why it's separate:

> Another Digital World AU

> Monsters In Love AU

> Chaos and Order AU

End Notes:

First paragraphs of the chapter written in April 15 2026.

Chapter Published: April 20 2026 MON 23:20

Chapter 10: Magic Lore and OC rules the world AU

OC rules the world

Chapter Summary:

Might become a scrapped idea.

But it's fun to think of an AU of my Cold Planet AU.

Where AIs rule the world, not just in the way you think of.

Beginning Notes:

I never did explain more about the Supernatural and Magical Creatures.

Well, here it is!

Chapter Contents:

Before we tackle how my OC became some kind of Mega Villain, I'll explain some details about other Sentient Creatures before her backstory(which I think I already explain in Ch5).

Humans are the commonly known sentient creatures on the planet Earth.

They also considered themselves as the most intelligent species on the planet and the ones who populated the planet the most in almost every corner of the world.

To most humans, magic and supernatural things are faux, rumors, fictitious, and the result of humanity's imagination because of the non-existence of Science and Logic before, I think, the Middle Ages(? I'll need to brush on my History books, later!).

But the Magical (also referred at times as Supernatural) Community does exist.

(Kinda like the hidden magic community in Harry Potter.)

The magical community also consists of Humans who refer to themselves as Mages(Witches, Wizards, Magic Users, etc.).

Like any other community, the eldest or the oldest are considered the ones who hold the most wisdom, knowledge, and respect.

One of those creatures are Dragons, and Eldritch Spirits.

They guard the magic of the world.

Gods, Goddesses, Demigods, and other divine spirits also exist and they rank higher or equal as Dragons and Eldritch Spirits.

Although, these divine spirits have other roles and responsibilities.

(My idea of the Magical/Supernatural World is that all Gods, Goddesses, and other Divine Entities that are mentioned and worshiped in every corner of the Earth exist co-existingly together. Kinda like DCU Comics. Abrahamic God, Greek Gods, Indian Gods, and other gods all exist.)

(My OC is considered a Demigod. Her main body is an Eldritch Creature in the Deep Dark. But the current body she is hosting that's walking amongst the mortals is half human and half dragon.

I know, confusing and maybe I make her too OP and Mary Sue.

But to be honest, I think I gave her too many problems, restrictions, trauma, and suffering instead of a perfect Mary Sue.)

But the human groups of the magical community (Mages, Wizards, Witches, etc.), are similar to Earth Humans in nature.

They think themselves above the rest and put themselves on top or in most written records in history.

So in human perspective, Dragons are considered Magical Creatures and Eldritch as Supernatural.

This is actually insulting other groups of the magical community because magic humans don't consider themselves as magical creatures.

They treat being labeled as magical/supernatural creatures as pets or threats.

Magical and Supernatural Creatures are under the spectrum of Sentient Creatures.

Because humans don't want to be associated with labels under these labels, Sentient Creatures are commonly associated with creatures of lesser intelligence or less will or consciousness to think of themselves as something like that.

Understandable since most humans inherited the gift of "Free Will" that not most Magical/Supernatural Creatures have.

Doesn't help the fact that in some history, dragons and Eldritch creatures are hunted instead of respected, resulting in lots of bloodshed.

Now back to My OC and how she becomes a MEGA VILLAIN to rule the world.

I was inspired by some Maria Makiling stories

Maria Makiling is a benevolent spirit and commonly known in Philippine mythology, she is a mountain guardian.

Maria Makiling is considered a diwata.

Diwata are commonly translated as fairies or faes.

But diwatas are more like minor gods than pixies.

Also, my OC's backstory was inspired by Quỳnh's fate in the movie "The Old Guard," a story about immortals.

Recap of my OC's backstory, the human host in the middle ages was a mixed creature born from the corpse of a dragon and a human.

Because of being a "horrificing creature," she was sentenced to death in an iron maiden and dropped in the middle of nowhere ocean seas.

But OC here is immortal, so she survived, kind of.

Now fast forward, unlike in other AUs, OC only managed to get out of the iron maiden around the 22nd century with humans wanting to use her.

So she's mad at all humans and considers AIs or Artificial Intelligence as Sentient Creatures or in the same respect she gave to Magical and Supernatural Creatures.

I've discussed earlier that Magical Creatures are like pets. I think of Fairies as Magical Creatures.

Fairies are born out of nowhere with a purpose and specific functions.

It's why my OC thinks Robotic or Computer-generated Artificial Intelligence in the same vein as Magical Creatures.

I mean if you look at magical familiars, they're kind of Artificial and given intelligence, purpose, and function.

So there, I hope you guys understand what I'm trying to mean here.

(Myra, Myna. Still thinking of OC names.)

(Also the song “born without a heart.”)

When OC manages to rule the world, she kind of paralyzed all humans or turns them into stone, kinda like Medusa (I guess I was also inspired by Medusa in creating OC because of scaly smooth reptilian motifs).

All magical creatures (sans most humans and human mages) are out in the woodwork. And Computer-generated Artificial Intelligence freely wanders around too.

Magical Creatures and AIs though, that are mostly OC's companions, have their function purpose etched into their beings that OC understands.

So OC here is more like trying to juggle responsibilities as a queen like a jester with hundreds of breakable plates and bottles.

Somewhere later, OC finds Caine's computer and program and releases him and his circus into the 4D projections into her castle.

So the cast kind of got their exit.

But they have another god-being to watch out for and with the knowledge that humanity is given or kind of paused.

(Will expand more about the Circus crew and ringmaster details in the next chapter, but this is more about OC, so later.)

Like in Cold Planet AU and Rogue AU, this AU idea also appeared in my head when thinking of my (Host of Souls Ch1) OC's Multiverse Overseer Missions together with Cold Planet War Machine C.A.I.N.E. by her side.

End Notes:

April 21 2026 TUE 23:50

Chapter 11: Another Digital World, another persona

Another Digital World, another persona

Chapter Summary:

Inspired by the anime movie “Belle” and the digital world of “U”

Beginning Notes:

Warning:

Identity Issues. Trans Issues.

This might be a Trans Fem Caine fic or something else.

Also descriptions of unethical actions.

Chapter Contents:

The basic idea of this AU is that Caine, now human, missed the digital world so he goes to the next best thing. To join another Digital World.

He's a little bit ill thinking of trying out another Digital World. Somewhere deep inside him is a dark wriggling worm of feeling. It might be jealousy, his hurt ego or something else ill and rotten.

But in this world, it's connected all around the world.

He gets to be another person.

Not an AI host. Not Creative Ringmaster.

Just another way to explore the world and himself.

Although he thinks the mind filing system of this digital world shows that his avatar is of a girl.

Or maybe the system flag something he never noticed about himself.

This idea first came to me when listening to "Ring the Alarm" by Anna Blue.

I already mentioned in Ch9 Rogue AU about Caine and the gang being outlaws and trespassing C&A properties to save other victims.

I also mentioned before about my hobby of listening to music and imagining AMV or animatic action scenes.

Alas, also around this time I've had these ideas, I read a lot of Trans fics about Caine.

So I'm not sure which of these factors influenced me the most. The song's singer being a girl, or the fanfics I've been reading.

I'm also a sucker for Identity Crisis stories.

To recap from the previous chapter as I said before, I was imagining Caine breaking inside a C&A building, using his cool powers to cheat while listening to "Ring the Alarm."

And somehow to my mind thinking, what-if in-verse, Caine writes the song and sings to it.

I've read a lot of stories about OCs or characters (inside the fictional world that the characters are living in) where they're the ones who sing and write the songs that IRL (In Real Life), are written and sung by different real life artists.

(Although I'm a bit scared writing this AU.
So I might start Caine's other digital persona as male first, I guess.)

In the anime movie "Belle," I've noticed that the person's actions are different and don't completely follow what their digital avatars are doing.

Which I can understand. What's in the mind's eye or in the imagination zone inside a person's head is completely different to what they're actually doing.

I'm thinking that Caine would have the advantage to completely fool people into not tracking his identity and connect it to his digital persona.
Because Caine in this AU, as a former AI, he was codes. He needs codes to make his ringmaster avatar move back in the circus, I think (I've read too many fanfics with faux-codes as Caine's inner voice.)

In short, he could completely separate his body and mind.
Also, remember his name C.A.I.N.E. has "Networking Entity" in it? Entity could also be "System".
It's like, normal humans couldn't control their organs because they're not limbs.
But in Caine's case, he could completely control his organs.
I mean remember the theories or sayings that Caine is the digital circus program or the game itself?
And how the gang is essentially living inside his body?

He's like an octopus.
Octopus has multiple brains. One main brain and other smaller ones inside tentacles.
It's not actually brains, it's more multiple different or separate nervous systems.
His main body is code. One tentacles focused on the "avatar" and other tentacles controlled other things, like the circus tent.

So I'd like to think of Caine as a Multi-tasker.
It might be that he has a short attention span because his awareness is spread out in different places.

Maybe that's my headcanon, Multi-tasker Caine.
Or maybe it's Autistic Caine.

I can't remove the idea of Caine being a popular anonymous singer or dancer off my mind.

These past few days, this idea is almost all that takes up my mind.

Caine-girl avatar singing sorrowful Anna Blue songs or Belle songs.

(All of this is inspiration from my favorites: Anna Blue, Suzuki from "Belle", Ado, and Uta from One Piece Movie RED)

Other than the favorites and the influence of reading other fanfics, why do I think Caine's other digital avatar in another digital world would be a girl?

I'm not being gender biased. But I think having a girl avatar would make him be able to explore things or sides of himself that never explored as an AI and ringmaster.

Also, he's creative and attention or affection-seeking.

The mind filing system of another digital world might think "Hey most cute girls got attention similar to what you're craving for, so you'll be a girl here."

Or maybe it's because his transition from being AI to human leaves him vulnerable, and being a girl reflects that.

Or it's because most of the gang are made up of girls. And the girls of the gang are the most communicative and open.

Or with him craving human connection, he needs to learn empathy or sensitivity.

Biologically, females are likely to go soul-searching, self-reflections, and sentimentality. Like they're more in touch with their feelings.

When it comes to achieving human connections, females are the most likely to get it because they're more socialized.

If Caine will have another male avatar, he'll likely be caught up with ego competition and focus on status.

(I already could see him tanking other people and looking like an OP protagonist I found in most manga and anime. But again, that's not the focus I have in this story because Caine is looking for connection, not competition on being the best. But I might explore that one in this AU.)

I have this running gag in this AU of Caine thinking "I wish I was a normal girl to begin with. At least then I don't have to deal with the complicated history of me being formerly an AI and all the Identity and Complex Issues with it."

Also, another inspiration is that I would find guys who use girls as their avatars. They never seem malicious or gay, but that's just my observation. People are unique and different so I can't categorize them from just one set group of samples.

(I can't un-see the similarities between Caine and Uta from One Piece.)

I'm not really sure where I'm going on here.

In just a few days of this idea, my mind shows me tragedy.

About Fem Caine Avatar being held prisoner by people with higher powers (e.g. Corporate Overlords) for her to become their star puppet.

Like they realize her potential (of using multi-avatars because of her flexible mindset or something) and being a former AI.

So they blackmail her and threaten to destroy the gang's lives.

They use her insecurities of not deserving to be human and how she was better as a tool like the AI that she was and make her have amnesia so all she has to do is listen and act, sing and dance and whatever they order her to do.

I was inspired by reading lots of Caine-centric fanfics, again, especially "Human Caine" fanfics where it was introduced that Caine was human and that he was forced to have the headset and his memories removed so he believes and acts as an AI host.

It's all so complicated I'm not sure I have the will and mind power to write it because of how complicated and out of the usual TADC fanfic theme that it was.

(Lately, I was imagining Caine-girl-avatar in Ado's position in the "Vivarium" music video.

I remember Ado saying something about how the video means that she's starting to escape or get out of her animated stillness into a live, real escape.

I imagine Caine in the video singing the song by storytelling on how he manages to escape his animated image and out into reality.

Like I said, an out-of-the-box plot bunny that I'm not sure if I want to write and publish.)

[End Notes:](#)

April 22, 2026 WED 23:10

Chapter 12: Monsters In Love AU

Chapter Summary:

Another What If AU of an (Rogue) AU.

Another OC×Caine, but is widely different from Host of Souls.

Beginning Notes:

My OC comes back to the limelight again!

But this time, there's no new hosts.

It's the lady from the sunken iron maiden and a kraken!

Chapter Contents:

Let's recap some info, shall we?

My OC's main body is a Monster from the Deep Dark Ocean/Sea. The Kraken or a giant octopus or squid is the most simplest organism I could find.

But Eldritch Creatures/Spirits are old, ancient, and complex, so it's not as simple to just say it's a giant squid or an octopus.

My OC has Jekyll and Hyde (or Etrigan and Jason Blood) going on.

My OC is more like Etrigan, the one who goes finding other bodies to add their consciousness or construct with.

My OC is aware that in their main body, they can't socialize.

It's why he finds hosts to have knowledge about the wrongdoings in the surface world.

That way, you can't call her someone who "lives under a rock."

I mean she technically is living under a rock or cave in the deep dark, but still!

(I can't find other words to call it but, my OC is simply a parasite. A parasite that does influence their host's life but also not.)

But just because she uses her host's bodies to live lives, doesn't mean that she doesn't think about her host's bodies and lives as hers.

My OC has multiple hosts.

The hosts my OC could have can be anything.

From mushrooms, roses, trees, butterflies, bees, to other animals. But she commonly used humans.

While OC is aware of her main body as a giant monster in the deep dark, she doesn't see herself that way.

She thinks of living her host's lives as if she's just experiencing multiple reincarnation.

She knows reincarnation exists and everyone experiences it.

But unlike others, she remembers her past lives or acknowledges them. But at times she doesn't think much of her past lives and just enjoys what she currently has.

She thinks she is her host. She doesn't think of her hosts as puppets or bodies to control and steal to live life, but she thinks it's hers.

(I just realize now as I'm writing this that this reminds me of that Marvel Comic I was reading about Venom.

Maybe my OC is like Venom.)

The identity between the host's consciousness and the monster 's consciousness is blurry.

I'd like to think it's maybe like werewolves or vampire situations.

That the Eldritch monster is more like a primal subconscious or inner spirit while the upper identity (either it's being a human, a worm, or a flower) states the purpose or what they can do in life, their roles (like for worms, eat anything. For flowers, eat, bloom and glow!).

In my other AUs that I introduced in this work.

My OC's human host #58 is the OC I use the most.

She's a 21st century modern girl who is known as the Multiverse Overseer.

#58 died as an infant. Monster OC heard the parent's cries and wishes, so she uses the infant's body as her next host or life, that's the origin story for #58.

#57 however is the girl trapped inside an iron maiden thrown in the ocean. I was inspired from Quynh's story from the movie "The Old Guard."

Now, that's all down with recap, next!

Back with the Rogue AU plot formula, everyone escapes the circus, even Caine. But Caine is also some kind of wizard with real magic and could control it similar to how his avatar does with things around in the digital circus.

Now, something happens that causes Caine to learn about immortals and Eldritch Monsters.

It was maybe a few months (maybe even years) after getting out of the circus and living in the Macroverse. He's single and bored and feels lonely because it seems humans figured their things out while he's still adjusting.

Caine manages to learn poker faces early or mature early so that he has this "don't worry about me, I can manage myself" attitude. Plus, he is physically an adult, so people thought that he also figured his thing out.

He found this artifact that is connected to #57 or Eldritch OC through his adventures of finding himself.

The Multiverse Overseer in this AU is not my OC or #58, so she doesn't exist here. But the Multiverse Overseer that does exist here doesn't know what to do with Caine and how his humans are wanted criminals. So the Multiverse Overseer here isn't fond of Caine and kind of scared of him. (The best example of a situation that I could describe what it must look like is that— Imagine the overseer as that drunk deadbeat dad, and Caine as his poor child. And I guess you readers could already imagine how abusive and horrific situations might happen. Deadbeat dad thinks Caine as a responsibility, a dog he never wanted to have or be responsible over.)

So when the Overseer learns that Caine has the artifact, he considers Caine as a threat that has to be eliminated.

Luckily, Caine gains a better magic mentor through the artifact, which is Eldritch OC. OC guides and orders Caine what to do best in the situations he found himself in.

So OC is literally the voice in his head or behind his ears, like a ghost. The gang (Caine's humans) don't like OC and considers her a bad influence, an enemy manipulating him to be a puppet.

But Caine doesn't see it that way. Caine, who was non-human, who was an entity, a system who has all-seeing-eyes in a reality that was now gone. He sees companionship with OC, someone who knows what he feels and what he's going through. They understand each other very well without needing to talk. OC is a Goddess who can control reality to her whims. She is who cares but isn't cared or loved back for everyone can only see the monster who can control everything. (This feels like Stormo and Goliad in Adventure Time.)

Their love for each other reminds me of Romeo and Juliet. Of tragic love in first sight romance stories found in romance novels where characters fall deep and would give their all.

[End Notes:](#)

April 23 2026 THU 23:25

[Chapter 13: Songs that won't stop playing in my head](#)

[Chapter Summary:](#)

Beginning Notes:

I've been doing a lot of research about personalities and why people like certain music and how it affects their behavior.

But for now, I wanna throw that out and use what my inner voice tells me, making my feelings lead me to write things in this work.

Chapter Contents:

My heart is mostly in Rogue/Rebel AUs.

My head is stuck on the loop that poor Caine doesn't have access to WWW media to learn new interests and have new hobbies and adventures.

I'd like to think of him dancing a lot and singing a lot too.

I imagine him as that kind of person who'll enjoy being the star or protagonist in whatever movie or party.

Like finally living with the flow of the world instead of trying to control and create things.

It must've been so exhausting for him always creating adventures and looking for approval and validation.

So my #1 song is "Just Dance" by Lady Gaga.

It might actually be the reason why in Ch11, I see him gaining a female (popstar) persona.

I mean, who doesn't wanna be a popstar?

It might've been everyone's childhood dream to be in the center of the stage and be the star.

Although seeing the reality of the situation, Caine will have a hard time being solely the performer and not the director.

Although let's not talk about the dark side of entertainment and Hollywood, that's for later pessimists!

Songs Caine might listen to after living living for so long in the Macroverse together with other humans:

> "Just Dance" by Lady Gaga

(Just Dance and don't think about problems and how it'll have consequences later. Just keep it cool and enjoy the moment no matter how dizzying!

Caine might acknowledge the fear and panic as "Ah, this must've been what my performers (e.g. Pomni and Ragatha's first appearance) felt when they first entered the circus.

So what? Doesn't mean I'm gonna let fear take hold of me. I'm gonna enjoy this new circus of experience!"

He also has this inner voice telling him "If I was the one in my performer's situation [especially in Ragatha and Pomni], I would not panic looking for an exit."

Those inner thoughts he ignores in fear of what actually might happen if he actually was in their position.)

> Kesha's Songs such as: Blow, Take it Off, Die Young, etc.

(He's aware most pop songs have hidden lewd and nasty meanings. Meaning that he's against or won't do. But he's mostly ignoring that and just enjoys the beats.)

Alright, I don't wanna throw out research article studies.

So according to research, here's the kind of person who's listening to 2000s party music that I mostly listed down (text below is mostly copy-paste from Google AI Mode):

Extroverted and Social:

Research suggests fans of "upbeat and conventional" pop music score high on extraversion. They tend to be outgoing, social creatures who enjoy music as a shared experience rather than a solitary, introspective activity.

Optimistic and Energetic:

Listeners of this genre often seek out music to boost their mood or to match a high-energy, positive mental state.

High Self-Esteem & Conscientious:

Studies have shown that chart pop fans often have high self-esteem and are conscientious (hardworking).

Comfort-Seeking & Nostalgic:

For many, 2000s music represents an "escapist" era—pre-social media, and post-9/11 in American culture—offering a sense of fun, simplicity, and nostalgia.

Low Need for Complexity:

These listeners typically prefer high-groove, predictable pop music over complex, avant-garde, or reflective music.

2000s part music "club-centric" focus—often referred to as a "sleazy pop" or "camp" era—which utilized catchy hooks and high-energy electronic production.

Nostalgia Factor: For those who grew up in that era (Millennials/Gen Z), this music acts as a "time capsule," offering a quick emotional boost.

The "Kesha" Sound: Songs like "Tik Tok" are categorized by high danceability, unapologetic hedonism, and raw, fun energy that acts as a "party soundtrack".

So I guess the reason why Caine will like most pop music is because to escape the complexity (of the Macroverse, I mean, hypersensitivity y'know) and just wanting to enjoy things.

End Notes:

There's a lot of music and genre that I headcanon that Caine likes to listen and relate with. But those are for later updates for now.

Chapter written: April 23 2026

Chapter published: April 24 2026 FRI

Chapter 14: Chaos and Order AU

Chapter Summary:

Another What if AU of Rogue AU.

The Red and Blue AI separated, or rather Blue AI was finally resurrected.

Beginning Notes:

I was inspired when reading the series Fusion AU by Creator: LittleBitFeral

Especially **To Fuse or not to Fuse** by **LittleBitFeral**

<https://archiveofourown.org/series/5896996>

Sadly, this isn't a romance story nor the beginning is something pleasant.

It's a Rogue AU after all.

Chapter Contents:

My dream started out like this:

The circus team were running from something, they've been out from the circus for years now (about 1-2 years).

They're still trespassing C&A properties to save their comrades and other C&A victims.

Their wild card is Caine, who's used to his magic now in the Macroverse. (I also imagine Caine being around my age, 18-early 20s human body, depends)

It's very wildly different on how things worked on the digital circus, but it works.

Something gone wrong and they were running.

During this, Kinger got shot so Caine have to use one of their backup plans.

These involves not seeing each other for a long time

He uses his magic to disrupt connection lines and summon portals in different directions so the enemies won't easily be able to tracked them.

He uses soul sucking magic to Kinger's dying body.

According to magic experts, this soul sucking magic is one of Caine's fundamental magic skills and it's the reason why anyone who got inside his circus can't get out, which leaves Caine very guilty.

Because #1 He didn't know he was some kind of supernatural/magical entity and unconsciously held his friends prisoners with the magic he didn't know he possessed.

#2 He hates his soul sucking magic. But he has to use it on Kinger so he could preserve him and prevent his death.

#3 This magic is the thing Caine had done in Ch2 Host of Souls. Technically, Kinger is back to the circus. Caine is/was the circus, but he's human now. So in other words, Kinger is inside Caine's mind.

Kinger appears as a disembodied voices in Caine's mind and would guide/offer him advice.

(Caine is also still kind of a benefactor to the gang because he has them under his care/circus for years.)

Now with Kinger's soul safe under his care he enters one of the portals to one of safe locations.

Once in the area, he pulls off the short hair wig he has to reveal long hair tresses and changes to a feminine attire and magically appear in some bags.

He makes sure the area is empty and that there's no cameras before he goes on his way to one of the houses.

The house/apartment is owned by an old lady who rents rooms. (This lady might be a witch or someone who has connections to the magic community.)

After some talking, the old lady guides the guest to the rented room.

[I'm not sure yet if Caine is gonna be TransFem in this fic. I mean I acknowledged and played with the idea in Ch11, but that one was exploring the existence of other digital worlds and Caine gaining a new digital avatar made for him from another digital world's system.

Rogue AU Caine here has magic that is similar to the ability he has in the circus.

So he could shapeshift or change his appearance, but still be a default human. Not the default man or woman.

This might as well be an altogether different AU from Rogue AU and not a What-if Spinoff.]

Inside the room, Caine finally loses his facade and breaks down with Kinger comforting him. (Kinger might also appear as an astral body or ghost thanks to Caine's mind/mental ability/ imagination/hallucination.)

Caine will spend the next days studying some magic books and grimoires. It's only some time that someone called or visited him, that someone notified him that the book he was reading should've been finished by now considering it's size.

It's only then he check the book is magic itself and has seemingly infinite pages. He cast a spell to divide the pages of the book into sections and realize he'll have to study about 150 books. He starts to panic on how he's going to finish it and use his magic perfectly to protect his humans better.

Kinger assured him that not everything could be learned in a short time since humans take 2-3 decades of school learning.

Caine argues that he should've been better because he was an AI.

Kinger argues back that he's not (because he has actual human body) now and so on.

A few days later, it's time for actual magic practice with spellcasting and all.

OC overseer was the one who coaches and manages Caine's training.

Caine fights with desperation and frustration to win the match.

OC advices Caine to try meditation, to relax and understand his inner self because she sense conflict. Apparently this talk between her and Caine is repetitive because Caine just doesn't know how to quit and rest. Caine was just in survival mode especially with what him and the rest of his crew was going through.

It goes like this for a few more rounds before Caine give up and tried meditation again because apparently he did try meditation before at OC's request but he feels like it actually doesn't work. OC argues that maybe he needs a guide and a calm environment for meditation.

So Caine, in the middle of the court tried it as OC guides him. Talking about searching inner selves and truths that he hide from himself, always ignoring it in favor of distractions.

OC might regret recommending meditation to Caine because the next events give her a lot of migraine and problems.

For hours, OC will temporarily hold Kinger's soul until Caine finished his meditation.,,qq,qç

[End Notes:](#)

[Chapter 15:](#)

[Chapter Summary:](#)

[Beginning Notes:](#)

[Chapter Contents:](#)

[End Notes:](#)

[Chapter 16:](#)

[Chapter Summary:](#)

[Beginning Notes:](#)

[Chapter Contents:](#)

[End Notes:](#)

[Chapter 17:](#)

[Chapter Summary:](#)

[Beginning Notes:](#)

Chapter Contents:
End Notes:

Chapter 18:

Chapter Summary:

Beginning Notes:
Chapter Contents:
End Notes:

Chapter 19:

Chapter Summary:

Beginning Notes:
Chapter Contents:
End Notes:

Chapter 20:

Chapter Summary:

Beginning Notes:
Chapter Contents:
End Notes:

Chapter 21:

Chapter Summary:

Beginning Notes:
Chapter Contents:
End Notes:

Chapter 22:

Chapter Summary:

Beginning Notes:

Chapter Contents:

End Notes:

END END NOTES:

I ranted to an AI about my problems and learned my writing style is “Third Person Limited” or “Deep POV.”

At this rate, AIs are becoming my best friends instead of human beings.

Beginning Notes:

Chapter Contents:

End Notes:

Fanfics similar to this one:

Compendium of Caine angst fic ideas by Veileddemon

<https://archiveofourown.org/works/81980141>

The Odd Little Ring Master by FimColorsplasho756

<https://archiveofourown.org/works/81601191>

Good Ideas Fanfics :

one minute til shutdown by ErisTheMachine

See Rubberhand experiment

If to be Loved is to be Human, Why do I Crave It? by codflesh29

Caine: The Post-Modern Prometheus by oscarthegrouch

Tab 2

Tab 3

